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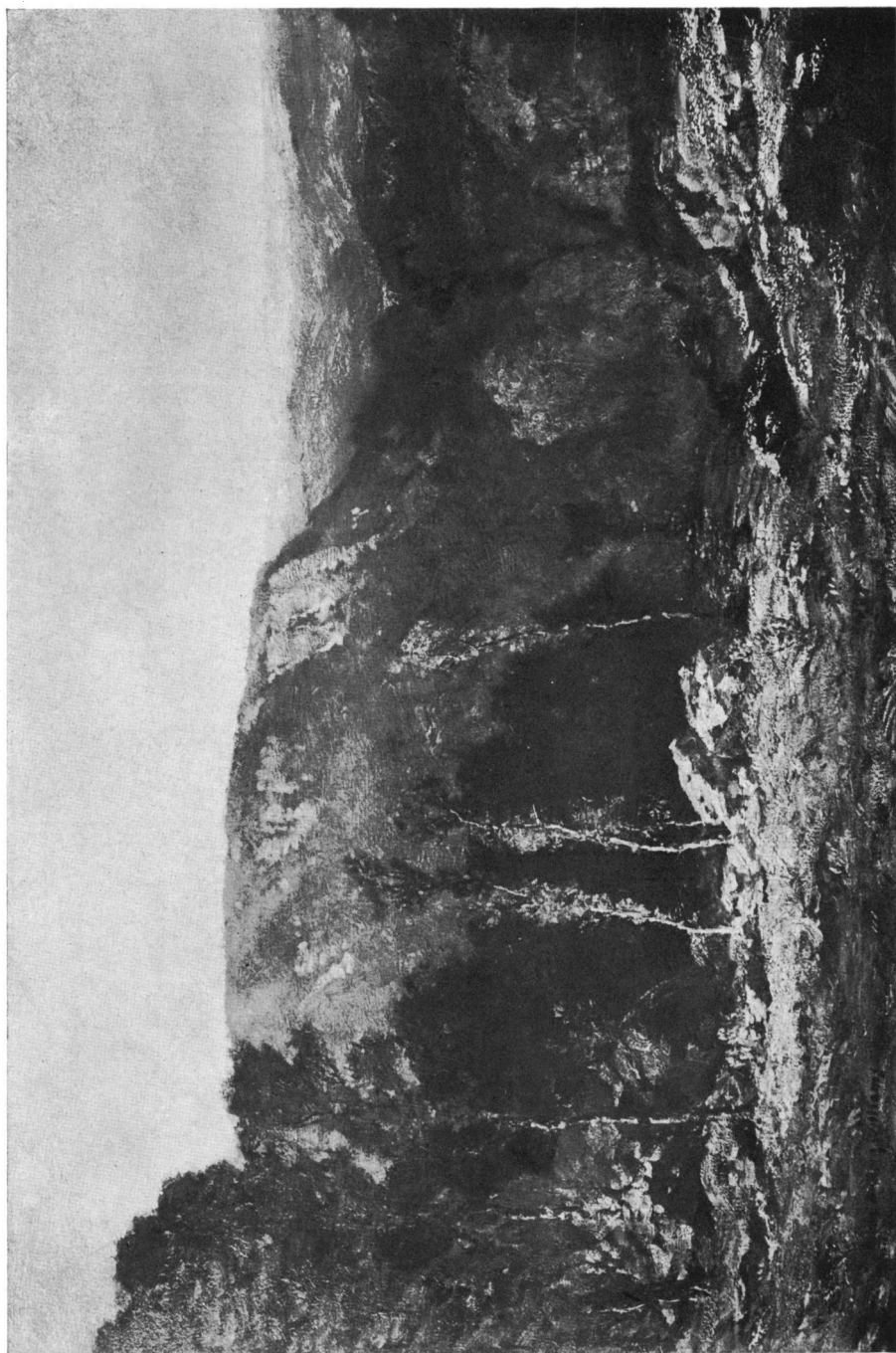
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"Afternoon Light, Great Notch, New Jersey," is one of Frederick Ballard Williams' recent paintings, and is an excellent example of his work. Mr. Williams is a follower of tradition but he has, at the same time, independent conviction. In his landscape and his figure paintings the element of beauty is dominant. Their object is to charm and satisfy the esthetic sense by form, color and composition. Art is given precedence over nature. And yet his pictures are veracious and sincere. He is an indefatigable student of nature, and an accomplished technician. His brushwork is broad and direct, his color strong but never blatant. In his pictures the several planes of vision are well defined and the values are nicely related. Mr. Williams studied first, at night, when a lad, in the Cooper Union, New York, and then for a time with John Ward Stimson. Later he attended the classes of the School of the National Academy of Design and traveled abroad. His pictures are to be found in the permanent collections of the National Gallery of Art, the Albright Gallery, the Brooklyn Institute of Arts and Sciences, and in numerous private collections.

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AFTERNOON LIGHT, GREAT NOTCH, NEW JERSEY

A PAINTING BY FREDERICK BALLARD WILLIAMS